

For the convenience of theatre-goers this Restaurant will remain open until 11.30 p.m. Sundays 10.30 p.m.

THEATRE SERVICE—See overleaf

VEERASWAMY'S INDIA RESTAURANT

Friday,
16th Nov. 1945

Menu

5/-

NO HOUSE CHARGE

NO COVER CHARGE

OPEN ON SUNDAYS

First Course

CHOICE OF **HORS D'ŒUVRES OR SOUP**:—Hors d'œuvres Varies (Various Hors d'œuvres.) Creme de Celeri, Mulligatawny, Consomme (Cream of Celery Soup, Curry Soup or Clear Soup)

Second Course

CHOICE OF **CURRY**:—Lamb, Lobster, Game, Rabbit or Vegetable Curry (including Mango Chutney, etc.)

ENTREE:—Mayonnaise d'Homard (Lobster Mayonnaise)
Coquille St. Jacques (Scallops and Cream Sauce)
Poulet de Grain Roti (Roast Chicken and Bread Sauce)
Salmi de Gibier (Salmi of Game)
Civet de Lievre Bourignonne (Jugged Hare)
Legumes:—Choux fleur a la Creme, Choux Verts, Epinards en Branche, Choux de Bruxelles (Cauliflower with Cream Sauce, Cabbage, Leaf Spinach, Brussels Sprouts)
Pommes:—Florentine, Dore ou Nature (Creamed Potatoes with Spinach, Roast or Boiled Potatoes)

BUFFET:—Le Viandes Froid et Salade (Cold Meats and Salad)

Third Course

CHOICE OF **SWEET**:—Flan des Fruits, Pouding Diplome, Compote de Fruit, Trifle au Madere, Glace de Vanille (Fruit Flan, Cabinet Pudding, Fruit Salad, Sherry Trifle, Vanilla Ice)

ou Fromage et Celeri (Cheese and Celery)

Cafe (Coffee) 1/-

Weather Service. To-day's Forecast.

Much colder, bright periods.

Further outlook: Fair generally.

Please check your
bill upon
presentation

All communications, complaints or suggestions should be made in writing to the Managing Director

BERNARD WALLY

Veeraswamy's Theatre Service

ADELPHI. Tem. 7611 6.30 Tues. Sat. 2.15
WEBSTER BOOTH, ANNE ZIEGLER in
SWEET YESTERDAY, a Musical Romance

Critic: "The success 'Sweet yesterday' is likely to enjoy will be due almost entirely to music and the fine performance of it." Philip Page, *Daily Mail*.

ALDWYCH. Tem. 6404 6.30 W. S. 2.30
THE HASTY HEART MARGARETTA
SCOTT, FRANK LEIGHTON

Critic: "The laughs and the tears" *Daily Express*.

AMBASSADORS. Tem. 1171 6.15 Wed.
Sat. 2.30 H. GINGOLD H. KENDALL
SWEETER AND LOWER

Critic: "Three years old, still delightfully malicious." *The Recorder*.

APOLLO. Ger. 2663 6.45 W. & S. 2.30
Noel Coward's **PRIVATE LIVES**

JOHN CLEMENTS, KAY HAMMOND
Critic: "Irresistible fun." *E. News*.

CAMBRIDGE. Tem. 6056 **A NIGHT IN
VENICE** 6.45 Thurs. Sat. 2.30 VICTORIA
CAMPBELL, HENRY WENDON

Critic: "Now in its second year, which shows that London still loves good singing and a production that has style." *The Recorder*.

COLISEUM, Char. X. Tem. 0101 2.30
6.30 Mon. Wed. Thurs. Sat. 2.30 **THE
NIGHT & THE MUSIC** VIC OLIVER

Critic: "Champagne of revue." *Star*.

COMEDY. Whi. 2578 **GEORGE GEE** in
SEE HOW THEY RUN 6.45 Mat. Tu.
2.45 Sat. 5.15 7.45

Critic: "It really is absurdly, ecstatically funny." *Evening News*.

CRITERION Evgs. 6.30 Sat., Tues. 2.30
EDITH EVANS in **THE RIVALS**

Critic: "Many delights." *The Star*.

DUCHESS. Tem. 8243 6.30 W. S. 2.30
Noel Coward's **BLITHE SPIRIT** 5th Year
PENELOPE WARD, JOYCE CAREY
NICHOLAS PHIPPS

Critic: "Delightful story about two wives who return as spirits to their husband." *Evening News*.

DUKE OF YORK'S. Tem. 5122 6.30
IS YOUR HONEYMOON REALLY NECESSARY? Ralph Lynn, Elsie Randolph

Critic: "Amusing farce." *Daily Mail*.

GARRICK. Tem. 4601 6.15 Weds. & Sats.
2.30 ROBERTSON HARE, ALFRED
DRAYTON **MADAME LOUISE**

Critic: "Apotheosis of English farce." *Evening News*.

GLOBE. Ger. 1592 6.30 Wed., Sats. 2.30
Rattigan's **WHILE THE SUN SHINES**
HUGH McDERMOTT, HUGH WAKEFIELD

Critic: "Joyous fooling" *D. Mail*

HAYMARKET. Whi. 9832 6.45 W. S.
2.30 **LADY WINDERMERE'S FAN**
ISABEL JEANS, DOROTHY HYSON

Critic: "Joyous indeed." *Daily Mail*.

HIPPODROME. Ger. 3272 6.15 Wed. Sat.
2.15 IVOR NOVELLO in **PERCHANCE TO
DREAM**

Critic: "Mr. Novello in his most romantic mood." *News Chronicle*.

HIS MAJESTY'S. Whi. 6606 6.30 W. Th.
S. 2.30 ARTHUR ASKEY with EVELYN
DALL in **FOLLOW THE GIRLS**

Critic: A merry musical show, justifying the equally noisy delight of the audience. *Daily Mail*.

LYRIC. Ger. 3686. 6.30. Mats. Weds. Sats.
2.30 JOHN MILLS, MARY MORRIS in
DUET FOR TWO HANDS

Critic: "A ghost story." *N. Chronicle*.

NEW. OLD VIC COMPANY. Tonight 6.30
HENRY V., PART I. UNCLE VANYA
Nov. 13, 16, 27, Dec. 1.

Critic: "The Old Vic Company owe much of their success to their splendid team spirit." *The Veeraswamy Showman*.

PALACE. Ger. 6834 6.30 Wed., Sat. 2.15
GAY ROSALINDA,
RUTH NAYLOR, RICHARD DOLMAN

Critic: "Verve and vitality" *E. News*.

PALLADIUM. Ger. 7373 Daily 2.30 & 6.20
HAPPY AND GLORIOUS with TOMMY
TRINDER

Critic: "Mr. Trinder . . . the slick answer, the stunning retort." *E. News*.

PHOENIX. Tem. 8611 Evgs. 6.30 Sat.,
Wed. 2.30 **A BELL FOR ADANO**
ROBERT BEATTY, JEFFIE EVANS

Critic: "The book, film and play . . . without reservation I consider the play far and away the best of them." *D. Sketch*.

PICCADILLY. Ger. 4506 6.45 W. & S.
Noel Coward's **SIGN NO MORE**
CYRIL RITCHARD, MADGE ELLIOTT

Critic: "Music and spectacle rather than wit." *Daily Mail*.

PLAYHOUSE. Whi. 7774 6.30 Thurs.,
Sats. 2.30. SOPHIE STEWART, RICHARD
BIRD in **LADY FROM EDINBURGH**

Critic: "Pleasant a domestic comedy as you could wish to see" *Telegraph*.

PRINCE OF WALES. Whi. 8681 2.30 & 6.30
Tom Arnold's Revue **FINE FEATHERS** with
JACK BUCHANAN

Critic: "I do not doubt the public will flock to see what is primarily a dress show—and a good one." *Daily Mail*

PRINCES. Tem. 6596 6.30 W. S. 2.30
J. Waller's **MERRIE ENGLAND.** HEDDLE
NASH, LINDA GRAY, DENNIS NOBLE

Critic: "Production of great splendour and enchantment." *Daily Express*.

ST. JAMES'S. Whi. 3903 6.30 Wed. Sat.
2.30 VALERIE TAYLOR, EMLYN
WILLIAMS in **THE WIND OF HEAVEN**

Critic: "Very good." *Evening News*.

SAVILLE. Tem. 4011 6.30 Sat. 2.30
BIG BOY FRED EMNEY, RICHARD
HEARNE, CAROL RAYE

Critic: "Mr. Emney, fat, cynical and witty." *D. Mail*.

SAVOY. Tem. 8888 6.30 Wed., Sat. 2.30
THE FIRST GENTLEMAN
ROBERT MORLEY & WENDY HILLER

Critic: "Rich comedy." *Daily Mail*.

STRAND. Tem. 2660 6.30 Th. Sat. 2.30
ARSENIC AND OLD LACE
LILIAN BRAITHWAITE, MARY
JERROLD, NAUNTON WAYNE

Critic: "Admirably devised on the taste for crime stories." *Evening News*.

VAUDEVILLE. Tem. 4871 6.30 Mats.
Tues. Sat. 2.30 FAY COMPTON in
NO MEDALS

Critic: "Witty" *Daily Mail*

WESTMINSTER. Vic. 0283 Evgs. (ex. Mon.)
6.30 Wed. Th. & Sat. 2.30 ROBERT DONAT
in **"THE CURE FOR LOVE"** by Greenwood

Critic: "Fun there is in plenty." Philip Page, *Daily Mail*.

WINTER GARDEN. Hol. 8881 Evgs. 6.30
(1st Mat. Tues. 2.30) **YOUNG MRS.
BARRINGTON** with All-Star Cast.

Critic: "Sure of its welcome . . . demobilisation play." *Daily Telegraph*.

WYNDHAM'S. 6.40 Th. & Sat. 2.30
CLIVE BROOK in **THE YEARS BETWEEN**
by Daphne du Maurier

Critic: "The wine is old, but put into a bright new bottle and decanted very skilfully." *Stephen Williams, E. News*.